

LONDON
ACOUSTICS

BRIGHTON OPTO TUBE COMP
PATCH BOOK 2022



Acoustic Guitar Set In The Mix - “hay, folk!”



AR Acoustic Guitar In Front Of The Mix - gold for “voice & guitar only” songs.



Analog Synth Track - try also the TUBE button option.



Bass Auf! - a classic LA-2A bass style in your mix.



AR Drums Booster - “do you like this, Paul?”



AR Drum Loop Wow - “and this one, John?”



Confidential Crooner Voice - Nick would love it.



Confidential Crooner Voice 2 - also this one.



Voice Under Control - no more volume rollercoaster.



Gentle Piano - imagine there's no heaven... (try also with TUBE button on).



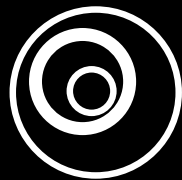
Warm Rhodes - 70's for the masses.



Mix Buss - 2 or 3 in RATIO, tune the PEAK REDUCTION for just few, small jumps over 0dB.

TIPS:

- For compressors, presets are just a rough starting point to be adapted to your material.
 - Remember to adjust the SATURATION (Preamp saturation) knob to your liking.
- The right PEAK REDUCTION should be always tuned to the characteristic of the track.
 - Always adapt the VOLUME OUT to compensate for changes.
 - Use “SHIFT+mouse movement” or “UP & DOWN ARROW” to make micro adjustments.
 - the TRANSIENTS knob is another thing to always check.
- the small IN knob sets the input of the opto cell (*it doesn't affect the preamp*), which is sometimes interesting to experiment with.



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