

LONDON
ACOUSTICS

VERONA VINTAGE TUBE CONSOLE
PATCH BOOK 2022



DI Bass Fixer - to remove that fake sound resulting from the lack of the amplification + microphone stages



That Bass - we will Rock it!



That Other Bass - deeper than the Mariana Trench!



Drum Kick - exactly as the title suggests (*tune the MID FREQ*)



Drums Overhead - making them great again! (*don't forget to tune the TUBE SAT*)



Shaka Boom Boom Drums - your incredibly boomy room



Vintagizer - "tubey or not tubey? that isn't even a question"



Track Galvanizer - resurrecting the dead (tracks... sorry dear old auntie...)



The Presencer - "Hey, I'm right here!"



The Vintage Presencer - "Hey, I was right there!"



Modern Strings - the magnificence of Studio One, now



Vintage Strings - the magnificence of Studio One, then



Male Voice - "I was born with the gift of a golden voice"



Female Vocals Warmer - let's ignite the motors in town!



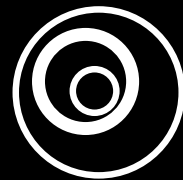
Track Phattener - dripping fat, your cardiologist doesn't approve, the client does for sure



The 30Hz Pull Trick - just tune the MID FREQ according to your track (*this is gold for drums, bass, and not only*)

TIPS:

- Remember to adjust the TUBE SAT knob (Preamp saturation) knob to your liking.
 - Always adapt the VOLUME OUT to compensate for changes.
 - Use "SHIFT+mouse movement" or "UP & DOWN ARROW" to make micro adjustments.
- For more precise/narrower EQ bands just load an instance of i.e. our OSAKA MIX EQ 2 or TOKYO TUBE EQ 2 in series, leaving out the second instance preamps.



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